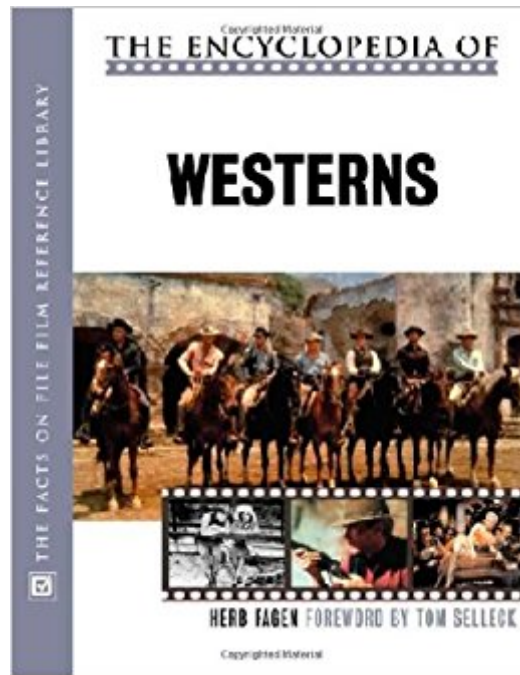




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The Encyclopedia Of Westerns (The Facts On File Film Reference Library)



Synopsis

A history of the western movie, from "The Great Train Robbery" in 1902 to Hollywood hits of the early-21st century. It takes an A-to-Z look at the thousands of westerns that have packed movie houses and captured audiences over the years. There are more than 3500 entries, and each one includes the film's statistics - title, year released, director, writers and screenwriters, cast, and running time - along with a summary of the film and a critical analysis of the more significant stars and films. This reference also includes information on popular western serials and film series. Additional features include: information on the genre that made Clint Eastwood an international star - spaghetti westerns, so-called because most of these films were produced in Europe and financed by Italian companies; approximately 75 black-and-white photographs that capture moments in western film history; a historical overview of western movies at the Oscars - the winners, the losers, and the overlooked; and an appendix citing literary sources for western films.

Book Information

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Customer Reviews

Western films endure even through the ebb and flow of their immediate popularity. This reference book covers more than 3,500 western films over the past 100 years. The author has tried to be as comprehensive as possible in listing feature films. He includes mainly sound productions and covers silent, serial, and TV films selectively. A few crossover titles, such as *Hud* and *Oklahoma!* show the Western influence. Longtime western aficionado Fagen has written several books on this genre. Both Tom Selleck and Dale Robertson wrote prefaces for this volume, in support of westerns and

their history. A three-page introduction traces the history and main actors of western films. The body of the book consists of alphabetically arranged film titles. Each entry lists the credits. About half of the entries have only a sentence or two about the movie, but a few, such as the entries for High Noon and Shane, continue for two pages and include production notes, some plot summary and critical commentary, and quotes from critics, performers, and filmmakers. Series are cross-referenced. Writing is clear and usually positive. About 100 black-and-white captioned photos of actors and screen shots offer visual relief and information. Five appendixes provide useful data: a one-page discussion and A-Z list of spaghetti westerns (noting date and director); a chronological list of western Oscar nominees and winners; a list of movies based on books; two supplementary chronological lists of silent and sound titles for which insufficient information or box office returns exist; and a selected bibliography. The index mainly cites names and film titles. Though the book generally lacks depth, its broad base offers a good starting point for research on this genre. Recommended for film collections in academic and public libraries. RBB Copyright © American Library Association. All rights reserved

Herb Fagen is one of the nation's leading experts on the subject of the Hollywood Western. He is the author of several books, including *Duke*, *We're Glad We Knew You* and *Stand Tall*, *Pilgrim: The John Wayne Quote Book*. Mr. Fagen also contributes articles on Western movies for publications such as *Filmfax*, *Classic Images*, and *Movie Marketplace*. He lives in Walnut Creek, CA.

Excellent Westerns reference; titles listed A-Z. Thorough with extra bits of trivia. Great to sit back with your beverage of choice and if you're left alone and uninterrupted, you'll be amazed at how quickly the time passes. I would think of a title, look it up...discover a few points of interest beyond the plot and credits. I love a great reference book. I would have liked hardcover but only used softcover was available from a 3rd party (marketplace seller). It was \$3 for a softcover in great shape. You can't buy a magazine for \$3 !

Exhaustive and well researched book about any flavor of Westerns for the past and current millennium...great pics and well set up...great to have Tom Selleck provide the forward...he fits the mold of a cowboy

Herb Fagen's *The Encyclopedia of Westerns* is a great reference book for Western movies. It includes entries for over 3,500 Westerns, with most getting a plot synopsis and some comments

from the author on the quality or significance of that particular film. Fagen's comments are interesting and sometimes insightful, and the information provided is fairly comprehensive. The Encyclopedia of Westerns is well written and is a "must have" for fans of the Western genre.

Terrific reference. Titles by alpha. Facts like John Wayne was the 3rd singing Cowboy. He made 2 pictures as such. Gene Autry played himself in all pictures But one. Made 3 films in color. Never ever ride shotgun in a western. You will not make it to the 2nd reel

For the casual to the serious western movie fan this is THE reference. Much in the way of storylines, cast and credits. Of great value when deciding which western DVD release to add to your collection. And at the rate they are turning out new westerns today, this reference is unfortunately going to be current for a long time. Well worth the price.

This book is a walk down memory land for those of us who grew up on western movies. I gave it as a gift to a friend who is truly addicted to westerns. Now if someone would only write a book on the movie horses the stars rode, we'd all be fascinated.

Fast shipping. Book in very good condition and as described. Recommend and would buy again.

For a change, a group of enthusiastic reviews of classic westerns, by someone who actually enjoyed them. Refreshing and enjoyable, not to mention informative.

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